

Guru Ghasidas Vishwavidyalaya

(A Central University Established by the Central Universities Act 2009 No. 25 of 2009)

Koni, Bilaspur - 495009 (C.G.)

Implementation of CBCS

Minutes of Meetings (MoM) of Board of Studies (BoS)

Academic Year: 2018-19



Department of English and Foreign Languages Guru Ghasidas Vishwavidyalaya

(A Central University Established under the Central Universities Act, 2009 No.25 of 2009) Koni, Bilaspur-495009 (C.G.) Website: www.ggu.ac.in

Minutes of the Meeting of Board of Studies

The meeting Board of Studies of the Department of English and Foreign Languages took place at 12.30 p.m. on 28 June, 2018 in the Department of English and Foreign Languages.

The main agenda was discussion over and approval of syllabi for the undergraduate and postgraduate courses running in the department. The Board of Studies discussed over the proposed syllabus for B.A. (Hons.) English course and M.A. English course and approved it. The approved syllabi are attached herewith.

(Anurag Chauhan) Chairman, DRC (Professor Manish Shrivastava) Member

Dr Shabana Yasmeen Khan Member Dr. Prasenjit Panda Member

a Dr. Archana Kumari Dr Ashutosh Singh Member Member

Minutes approved on hotal behalf of school Board

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Scheme and Syllabus- UG

BA ENGLISH HONS. UNDER CBCS SCHEME

Department of English & Foreign Languages
Guru Ghasidas Vishwavidyalaya
Bilaspur (C.G) 495009

Structure of B. A. Honours English under Choice Based Credit System (CBCS)

w.e.f. Academic Session 2018-19

English for BA / B.Sc./ B. Com

Scheme of UG Examination in ENGLISH Under Choice Based Credit System

BA Hons. English

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1 | Page DEPARTMENT OF ENGLISH& FOREIGN LANGUAGES.
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BA ENGLISH HONS. UNDER CBCS SCHEME

Learning outcomes:

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- display knowledge to cultivate a better understanding of values both literary values that aide us in literary
 judgment and also values of life at all stages; apply appropriate methodologies for the development of the
 creative and analytical faculties of students, their overall development of writing, including imaginative
 writing.
- recognize employability options in English studies programme as part of skill development and as career
 avenues open to graduates in today's global world such as professional writing, translation, teaching English
 at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India

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BA ENGLISH HONS. UNDER CBCS SCHEME

Courses			
	FULL MARKS (End Sem 70+30 Internal assessment	Credits Theory +Tutorial	
Core Courses (14 Papers)	100 x14=1400	14X6=84	
Discipline Specific Elective (4 Papers)	100 x4=400	4x6=24	
Generic Elective/Interdisciplinary (4 Papers)	100x4=400	4X6=24	
Ability Enhancement Compulsory Courses (AE) (2 Papers of 4 Credits each)	100 x 2=200	4X2=8	
Skill Enhancement Courses (SE) (2 Papers of 4 Credits each)	100x2=200	4X2=8	

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Structure of B. A. Honours English under Choice Based credit System CBCS

Courses for Honours students

A. Core Course

Paper Titles Semester-I

- 1. Indian Classical Literature
- 2. European Classical Literature

Semester-II

- 3. Indian Writing in English
- 4. British Poetry and Drama: 14th to 17th Centuries

Semester-III

- 5. American Literature
- 6. Popular Literature
- 7. British Poetry and Drama: 17th and 18th Centuries

Semester-IV

- 8. British Literature: 18th Century
- 9. British Romantic Literature
- 10. British Literature: 19th Century

Semester-V

- 11. Women's Writing
- 12. British Literature: The Early 20th Century

Semester-VI

- 13. Modern European Drama
- 14. Postcolonial Literatures

B. Discipline Specific Elective (Any four)

Papers 1-5 will be offered in the 5th semester and Papers 7-13 will be offered in the 6th semester.

The students will choose 2 in each semester.

Paper Titles

- 1. Modern Indian Writing in English Translation
- 2. Literature of the Indian Diaspora
- 3. Literary Criticism
- 4. Literary Theory
- 5. Literature and Cinema
- 6. World Literatures
- 7. Science fiction and Detective Literature
- 8. Research Methodology
- 9. British Literature: Post World War II
- 10. Nineteenth Century European Realism
- 11. Partition Literature
- 12. Travel writing
- 13. Autobiography

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B: Generic Electives

For the students from other departments of School of Studies in arts and Social sciences who will choose ENGLISH as Generic Flective

Semest er	Code	Course Title	Remarks
I	G 101	Academic Writing and Composition	For the students from other departments who will choose ENGLISH as Generic Elective
П	G 202	Language, Literature and Culture	For the students from other departments who will choose ENGLISH as Generic Elective
III	G303	Media and Communication Skills	For the students from other departments who will choose ENGLISH as Generic Elective
IV	G404		For the students from other
		Contemporary India: Women and	departments who will choose
		Empowerment	ENGLISH as Generic Elective

C. Generic Elective (Any four)

For the students from other departments of School of Studies in arts and Social sciences who will choose ENGLISH as Generic Elective

Paper Titles

- 1. Academic Writing and Composition
- 2. Media and Communication Skills
- 3. Text and Performance
- 4. Language and Linguistics
- 5. Contemporary India: Women and Empowerment

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- 6. Gender and Human Rights
- 7. Language, Literature and Culture

Note: Students of ENGLISH Honours can opt for GE course from among courses offered by departments of School of Studies in Arts and Social Sciences.

D. Ability Enhancement Compulsory Course

Paper Title

- 1. English/MIL Communication
- 2. Environmental Study

Skill Enhancement Elective Course (Any two)

The following Papers will be offered in the 3rd semester and 4th semester. The students will choose one in each semester.

Paper Titles

- 1. Business Communication
- 2. Film Studies
- 3. Soft Skills
- 4. Translation Studies
- 5. English Language Teaching
- 6. Creative Writing
- 7. Technical Writing

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